medium II

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
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Neither rain nor snow nor Xmas stops the vigilant press

Callaghan Axed

Rob Callaghan

Robert Callaghan, removed from his position as Academic Affairs Director of ECSU in December by the other members of the Board was charged with the use of obscene language by Director of Social Affairs, Pat Montague. These obscenities occurred during the course of an appeal into his removal. Callaghan said that he realized the futility of arguing with the Board and so felt that anything he could say would have no effect.

According to Larry Cooper, Director Without Portfolio, Callaghan was dismissed for dereliction of duty. Among the duties he was derelict in performing were Callaghan's responsibilities in fulfilling election promises regarding the 'storefront lawyer' manner in which ECSU was to be run this year.

In a brief presented to the Board meeting at which Callaghan was removed from his position, lack of an investigation into the manner in which the Math modules are at present conducted was cited. There are too few professors to engage in discussion with students and the procedures for signing up for the particular modules are confused. Callaghan was to look into this matter. Course evaluations were to be available at the beginning of the year; they were not. Callaghan stated that the evaluations sat on the desk of Dean Andrews of Social Science for three weeks while Andrews was on vacation. Glenn Jones, President of ECSU, said that the period was four weeks. At any rate, progress on the evaluations was halted at this time.

In Callaghan's defence, it may be stated that he alone was responsible for the organization of National Student's Day at Erindale. ECSU made a motion of verbal support for NSD but further personal support was not forthcoming. Pat Montague said that her attendance was limited to "less than one hour". President Jones stated that Callaghan asked for no assistance.

Callaghan feels that he was removed from office for his opposition to the manner in which the Constituion and by-laws of ECSU are being presented. Callaghan has been an open opponent of the group at ECSU, termed by some a clique, presently running the show.

There has been no announced replacement for Rob Callaghan.

Doug Rombough

Time once again for a pastoral winter scene so our photo ed. Alcock came up with this postcard shot of the bridge beside Principal's road.

Photo Credit: Doug Alcock

All the Council's men

A preliminary audit by the university had discovered that some students of Scarborough College have had their school fees paid from the funds of the Student Council of Scarborough College, it was revealed this week. There is also $6,000 difference between the amount of beer sales and the beer purchases at the student pub.

Jay Madsen, Vice-President of the Council, and representative of Scarborough's Graduate Students, claims that he was assaulted a few months ago while involved in an investigation of the disappearance of council funds. There were no witnesses to the attack. Another vice-president of the council, Russell Woods, was beaten in front of three witnesses. In recent weeks Madsen has engaged an attorney on his own behalf.

"Money's been stolen, there's no doubt about that," he says. "It's strange that in a university people can steal thousands and get away with it. We need the example of someone being caught with his hand in the till."

Last fall the audit and finance committee withheld funds to the council until the auditors' reports were finished.

Gary Sands, the Council President, was elected by a landslide last spring and is trying to escape the taint that this year's Council has inherited from that of last year, but it seems he, too, will be caught up in scandal. Sands and Madsen have often disagreed on Council matters throughout the year, with reports of extreme personal friction emanating from their clashes.

Kathie Richards

Emphasis

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City Police to enforce parking

Due to the increase in parking violations on campus in past years, the Sub-Committee on Transportation and Parking of the College Affairs Committee of the Erindale College Council and the College Affairs Committee have felt it necessary to take more drastic action. A memorandum to staff and students states that the College Security Force is too small to deal effectively with the problem. Therefore, as of January 17, 1977 the city police will be called in to deal with violaters of the parking regulations. The police, however, will only take action on the request of the Erindale Security Force. In addition, Regulations 23-27 of the College Parking Regulations will be amended so that a parking ticket will cost $5.00 instead of $2.00 and towing charges for an impounded car will be $25.00

According to ECSU's vice-president, Mike Mozewsky, the parking situation is not yet out of hand and these measures are meant to prevent it from doing so. An alternative to calling in the city police, he says, would be to deputize the Security Force, thus enabling them to give out municipal parking tickets. This would stop offenders from ignoring the tickets, a problem which is presently common.

Robin Ross, vice-president of Administration at Erindale, was not available for comment.

B. Jaworski

GROUP OF THE YEAR - The Electric Light Orchestra. This band was the highlight of 1976. With the release of several albums, all certified gold, including their latest release, A NEW WORLD RECORD, and such singles as "Strange Magic", "Evil Woman" and "Livin' Thing", the band reached their peak.

MOST PROMISING NEW GROUP - Boston. Boston entered the music industry with a bang, with their number one hit "More Than a Feeling" and an excellent first album. Expect to hear more from this group in years to come.

CANADIAN GROUP OF THE YEAR - Heast. The Wilson sisters finally broke through this year with the release of two singles off the "Dreamboat Annie" album. "Crazy on You" and "Magic Man" were both hits and gave the duo international recognition.

MALE ARTIST OF THE YEAR - Dan Hill. With an excellent tour, visiting Toronto twice, and receiving Gold Album awards for his last two albums, Dan was a great success in 1976.

FEMALE ARTIST OF THE YEAR - Linda Ronstadt

TOP 3 ALBUMS

1. Year of the Cat - Al Stewart
2. A Night at the Opera - Queen
3. Boston - Boston

TOP3 SINGLES

1. Tonight's the Night - Rod Stewart
2. More Than a Feeling - Boston
3. 50 Ways to Leave Your Lover - Paul Simon

CONCERT OF THE YEAR - Wings. An array of old Beatle tunes mixed with original Wings material, in combination with excellent sound and a great light show, this concert captivated the audience for a full two and one half hours.

PROMO OF THE YEAR - The Bay City Rollers

WORST GROUP OF THE YEAR - The Bay City Rollers
Enough said.

WORST CRITICS OF THE YEAR - Peter Goddard, for his continually poor concert reviews, and Roman Muetz, for his top single of 1976, "Squeeze Box".

The Baha'is of Mississauga invite you to celebrate

WORLD RELIGION DAY

at an inter-faiths gathering to proclaim love, harmony and peace between all world religions and all mankind, Wednesday, January 19, 8:00 p.m.

TEXACO ROOM
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No admission charge

There will be a constitutional committee meeting at 4 p.m. on January 12/77 in the council chambers in the south building.

Tom Moloney

I learned one thing about New Year's Eve parties this year: never arrive late.

Arriving well after the kissing hour, I discovered one inebriated fool intimately involved in a lengthy conversation with the Great White Phone in the women's bathroom. Evidently, her affliction was the effect of her stomach's disagreement with an exotic mixture of triple Bloody Marys, very dark Brown Cows, red wine (1976), and, of course, the traditional champaigne. She later explained, after she had learned to talk again, that the champaign was necessary to celebrate both the New Year and her (to then) successful consumption of the above without falling on her face.

Then I was assailed from behind and awarded a big luscious kiss on the mouth. Unfortunately, the kisser was male. Somebody later told me that he was sober too, but I refused to believe her.

I moved quickly, but with as much dignity as possible, to another part of the room and became immediately engaged in watching an athletic endeavour that would have rivalled most Wide World of Sports episodes. This hulking and drunken male was trying desperately to climb back into his chair from the position that he had abrumptly assumed on the wooden floor. He grasped the arm of the chair with both hands, strengthened his grip and heavily pulled himself towards expected comfort. But inebriation causes one to forget the laws of gravity; his 190 pound frame tumbled down to the sitting position while the chair landed awkwardly on his head.

Being depressingly sober, I sat down with a bottle of Blue and contemplated another party that I had visited briefly a little earlier in the night. I had arrived in my new blue suit only to find that the hostess had forgotten to inscribe "Masquerade Party" on my invitation. Having suitably thanked her for her admission, I scurried out, hastily put a make-shift costume together at home, and scrambled back to the party, for which I had already been late.

Humiliating is the only word I can use when comparing my Gilligan's Island disguise to the elaborate costumes around me. I first noticed Florence Nightengale, sparkling in a white French dress, telling a tall baby, equipped with wet diapers, pacifier and a doll, that everything would be alright when he grew up someday. Then Janis Joplin, complete with disobedient hair, strolled by humming Carole King and searching thirstily for a quart of Southern Comfort. However, she insisted that she "would drink to anything" with anything. She did, too.

Then there was the hostess who mystified almost all by disguising herself splendidly as Pip's deceiving love, looking as though she had stepped right out of the times of Great Expectations. But the best costume of the party was also the most contemporary. Yes, Jimmy Carter has arrived on the party scene. He smailed (a lot), ate peanuts, and offered me drinks. (I later drove home in my Ford.)

So I sat down with the only other sober person I could find and talked about the times when people didn't have to bring costumes to New Year's Eve parties.

I can't wait until next year.

Credit Notes

Karate-Do

On the afternoon of Wednesday, January 19, at 12:45, students of the Toronto Academy of Karate Do will hold a demonstration in the Meeting Place. These students are under the direction of the Academy's Chief Instructor Bert Konzuk who is a member of the Department of Athletics and the School of Physical Health and Education at the University of Toronto. The members of the Erindale Club of Karate Do and then instructor Jerry Lin will also take part in this exciting presentation of the power and beauty of this ancient art of self-defence. There is no admission charge and everyone is welcome, so bring your lunch, find a comfortable spot in the Meeting Place, and be prepared for enlightening experience.

Bernstein at Con Hall

Carl Bernstein, the former Washington Post reporter-sleuth who blew the Watergate story open with cohort Bob Woodward, will be talking at Convocation Hall on January 14 at 8:00 p.m. Tickets are available at the SAC office, 12 Hart House Circle and at their office in the Crossroads Buildings. Students admitted for $2, all others $4. It is rumoured that the U of T Security Force will be asking Mr. Bernstein to investigate the Scarborough College scandal after his talk.

Correction

An article appearing in our last issue presented by the (PAP) news wire service stated that a Mr. Larry Cooper of ECSU renown had resigned from being an asshole. Unfortunately, there was some sort of mix-up with the Telex machinery, and a misprint occurred.

The person who resigned was a Mr. Harry Drooper, a member of Esso renown. Medium II apologizes to Mr. Cooper for any inconveniences or misunderstandings which may have arisen over the error.

Stanley Park Scandal

(PAP) Vancouver, B.C. — It has been uncovered by RCMP intelligence officers that Medium II editor Bruce (Pinko) Dowbiggin has been fraternizing with Communist subversives in this Pacific playground. The revelation was made when his anonymous news editor submitted the unretouched photo (below) showing Ed. Dowbiggin cavorting with Soviet agitator Ludmilla Plotsalov. It is known that he revealed state secrets about the burgeois press and its ability to support in style itinerant conventioneers for weeks on end away from their readership and source of capital.

Incorporation

ECSU breaks red tape

At the Internal Affairs Committee meeting on December 14, another foot of red tape was sliced from the path of the Erindale College Student Union's path in its attempt to incorporate before the end of the school year. Internal Affairs' co-operation is the first indication that incorporation will receive any administration acceptance and may yet become a reality for the ECSU people and for SAC, who hover in the wings awaiting the outcome of ECSU's proceedings.

Since last September ECSU's bid for passage by the Internal Affairs Committee of the U. of Toronto's Governing Council has been deferred and pushed back till acceptance of the use of the name Erindale College was approved by the Erindale College Council.

The meeting, unattended by forces at Erindale who oppose the Jones administration's attempt to incorporate before a constitution is drawn up and submitted to the students, went smoothly and Larry Cooper, ECSU Director Without Portfolio described it as uneventful. As a matter of fact, ECSU Incorporation was the main reason for the meeting and it quickly adjourned afterward.

Final approval of the plan to incorporate is still months away, even by Cooper's estimates. The Erindale College Council shelved the issue before Christmas and sent it back to the Executive Committee for re-evaluation. The next meeting of the ECC itself will not be until February at which time ECSU hopes to put its proposal before the members again.

Opposition to the present by-laws is still alive within the College and it is thought the primary source of concern over incorporation lies in their demands and actions in the coming months.

Glenn Jones, ECSU president has sent out press releases to various elements on campus calling for solidarity on the incorporation issue but it is unlikely that opposition forces will find any succour in Jones' plea for peace and harmony.

Medium II's continuing coverage of incorporation resumes in future issues. The next step ahead on the bureaucratic scene is the resumption next week of constitutional committee meetings.

Kathy Hendrik

Attention: Staff and Students

New Erindale Parking Regulations

The number of violations of parking regulations has steadily increased over the past two or three years. This question has been constantly before the Sub-Committee on Transportation and Parking of the College Affairs Committee of the Erindale College Council, and has also been reported to the College Affairs Committee.

Unfortunately, the College Security Force is limited in number and requires assistance if parking is to be of the orderly and controlled nature required by all members of the college. For this reason, at the recommendation of the above Sub-Committee, and with the approval of the College Affairs Committee and of the Principal, arrangements have been made with the City of Mississauga according to which the City authorities will assume the enforcement of the College Parking and Traffic Regulations. **As a result, future parking violations on the Erindale campus will be dealt with by City personnel. However, these personnel will come to the college only on the request of the Erindale Security Force.**

I suggest that all staff and students using cars on the campus make themselves familiar with the College Parking Regulations. Copies are available in the Parking Office, North Building. May I invite attention particularly to those sections dealing with "authorized parking" (Regulations 4-8) and "display of permits-tickets" (Regulations 14-15). The new arrangements regarding violations of the parking regulations will, of course, mean that Regulations 23-27 will be amended. **However, you should know that under the new arrangements the cost of a parking ticket will be $5.00, while the towing charges of an impounded vehicle will be $25.00**

The above arrangements will go into effect on January 17, 1977.

Robin Ross
Vice-Principal (Administration)

medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

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-Barbara Frum

ECSU

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SAC

Erindale brass passes the buck

In a move that may have seemed inocuous to most at Erindale College, the Administration of the College has invited the Mississauga Police on campus to help control the parking problem by issuing tickets, supervising the towing of vehicles and aiding the Erindale Securtiy force in its patrolling. The move, instituted in December, gained approval from the Administration, the ECC and ECSU. On the surface it appears an efficient, housecleaning plan.

What the idea does represent, however, is Erindale's continued reluctance to meet the problems controlled by growth and spending head-on. The College has backed down. Simply, they've passed the buck on another student problem.

When Erindale's Administration geniuses decided to phase out the downtown shuttle bus and phase out the Oakville and Streetsville routes they forced a number of people out of mass transit and into cars. Then they sold parking permits at a stiff price. Then they discovered they didn't have enough room to park all the cars now driving to Erindale. So they handed out tickets (which most people ignored).

With this thrust against permit parkers blunted by non-co-operation, the College Administration, backed by the ECSU brass (who park hassle-free in front of Colman Place), called in the cops. Students had been rowdy they claimed, punching and spitting at the security guards. No one paid the fines. Real police would solve all that.

So, what started out as an attempt by barely accessible school to cut corners through its transportation budget has turned into a slight case of the strong arm.

If this policy of blundering in Erindale were the only example of what students are faced with lately it might not even stir a soul. Unfortunately, the Universities and Colleges of this country are in over their heads financially and socially, and are now calling on the public sector for sympathy by portraying their own students as vulgar, illiterate and contemptable. Look to literacy testing or to OSAP abuse stories or to the New New Program and see the floundering braintrusts in College grope for solutions before a vigilant public.

Erindale has specific problems of transportation. They will not be solved by row on row of parking lots or even the lethargic Mississauga Transit. Before the Administration invites outside police on campus they should look to their budget for money to give students (almost 4,000 now) a decent way to get to school. Perhaps they could cut out those last few bricks from the isolated fortress they're surrounding themselves with to pay for it. Who knows, it might even let in a little sunlight from outside.

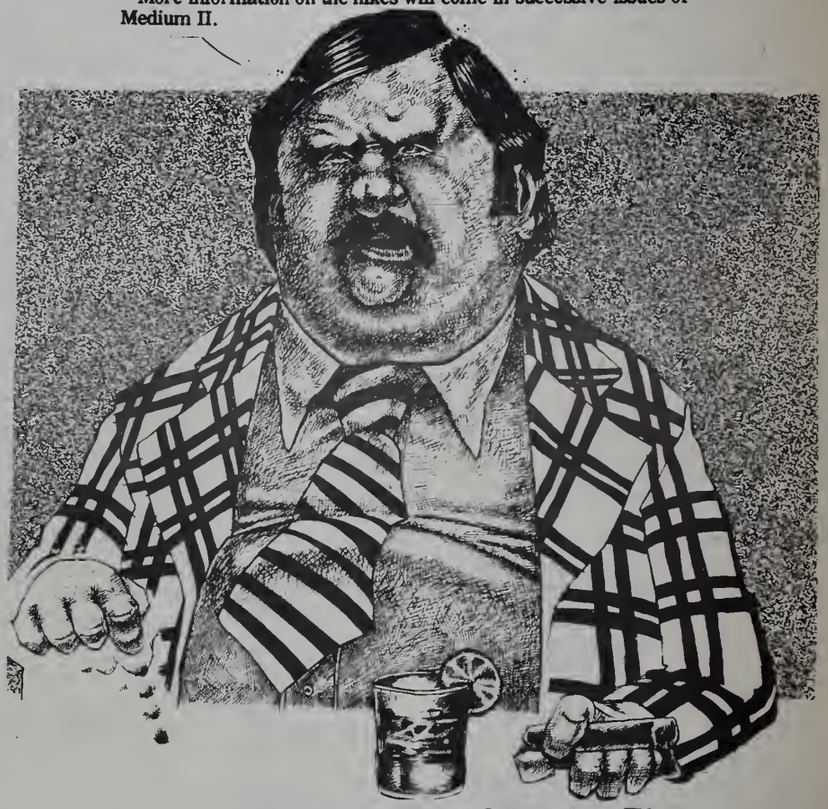
Tuition rising

Minister of Colleges and Universities Harry Parrot revealed after much apparent deliberation that tuition fees will next year be raised across Ontario by $100.

Community colleges were not left out in the financial debacle and were dealt increases of $75 on two-term years.

In an effort to calm student reaction, Parrot stated that the increases will not be augmented for the next two years at least, and the OSAP loan program will be expanded in future.

More information on the hikes will come in successive issues of Medium II.



IT'S ABOUT TIME FOR SOMEONE TO FIGHT ALL THIS BLOODY INFLATION!!

Who is This Guy?

By John Challis

Over the past twelve years, it has become something of a tradition in the new year's issue of this column to present a brief review of the season's literature, to afford Mr. Challis the opportunity to get stinking drunk:

The '76 Christmas season, like most of its forerunners, has brought with it a flood of new Canadian books, each of which has appeared with the promise of putting our little colony on the literary map.

With this bewildering array of Canlit tidbits, there is a need, as usual, to sort out the year's highlights for our nationalist academics, so that they may all sit back and puff out their chests proudly.

The big surprise of the year was a new release by Pierre Berton's dear mother, well-known author of **I Married the Klondike**, written a number of years ago now. The new book is a sequel to it, entitled **I Sued for Divorce on Failure to Consummate** (S&M, $9.95). Mrs. Berton has a light, intelligent narrative style that is most remarkable. Even more remarkable when one considers how long she has been dead.

Another autobiographical number sure to sell big this year is Judy LaMarsh's **I Sat on Mitchell Sharp's Face** (Pudendum, $14.50). Here is LaMarsh at her subtle slapstick best, recounting the real reasons why Parliament doesn't want sessions to be publicly televised. It's a scandalous delight, guaranteed to warm the knickers of any political gossip.

What should prove to be the sleeper of the year is a book by Erindale's very own principal, Paul Fox; **Voodoo and the Art of Motorcycle Maintenance** (Maudlin-Grunter, $274.00). It is a dark and frightening book, revealing a side of our chief administrator few people have known existed. It contains several frank interviews with leading members of the Satan's Choice, as well as a terrifying account of a bikers' coven in Salem, Massachusetts.

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Music please

To The Editor of Medium II
Dear Sir;

I want to complain about your pub. All the time on weekends all we ever get to listen to is disco music cranked up until your ears drop off. On so-called 'pub-nights' they get some D.J. with a speech defect who tries to tell us how much fun we're having and playing scratched up thud music.,

Nobody ever respects the musical tastes of people with different musical tastes. Like, for instance, why doesn't someone ever do a little country and western? A couple of numbers by Loretta Lynn, or a bit of pain from Conway Twitty, say.

I mean, many's the time I've had the hammer down on the old Trans-Canada line, with dust in my ducktail from Saint John, and seeds in my patent leathers from Oxblood, Sask. and I'm feeling so lonesome, it seems that the pistons in my heart are gonna sieze right up. And then Dolly Parton starts to crooning, and I feel like the sun's put there just so it'll shine on me, or maybe old C. W. Mcall tells me there's folks in the world that's worse off than me.

Hank Williams
(no relation)

CREDITS

Medium II is:

Bruce Dowbiggin	Editor in Chief
Rob Mowat	Associate Editor
Heidi Putzer	Associate Editor
Marty Power	News Editor
Rick Wesolowski	Sports
Rosanne Luckevich	Entertainment Editor
Michael Breiteneder	Features Editor
Debby Schaufele	Finance
John Challis	Columnist
Tom Maloney	Advertising Director
Doug Alcock	Photo
Greg Walker	Production

Vancouver '76

CUP runneth over with grief

Regional fractionalism and expansion of the news service highlighted the 39th Canadian University Press conference held in Vancouver over the holidays. Medium II, represented by editor Bruce Dowbiggin and news editor Marty Power, was accepted as a full member during the week's proceedings.

CUP committed itself to a five year expansion project involving regional bureaus and a national Telex network at the 37th CUP and delegates to this conference debated the merits of proceeding with any further projects before the organization's finances were stabilized. By week's end the issues were still far from being resolved.

Also high on the list of priorities was the demand from Quebec papers for a National Affairs reporter to be stationed in Quebec City to follow the new PQ government and possible separation of the province. At last report, the motion failed to gain. the necessary 2-3 majority and was stalled in committee.

Women delegates to the conference were also vocal in their denunciation of sexism in CUP member papers. A display and discussion brought forth spirited debate from the delegated who felt the conference was being rerouted for some political interests and recriminations were heard from both sides all week.

The Ontario Student, a newspaper put out by the Ontario Federation of Students, had its Associate Membership status dissolved before its eyes through the action of the Medium II editor and ORCUP delegates. It is expected that the Ontario Student will seek the new Special Subscriber status next year when Associate Membership. is dropped from CUP's constitution.

During the week's meetings and caucuses two schools of thought emerged from the membership as to how and where CUP should proceed.

The larger, richer papers seemed to generally subscribe to the idea of a newspaper as a catalyst for social change using the strictest code of journalistic impartiality and independence.

Many of the papers outside of this category, however, seemed to see the newspaper as a social tool for an ideology, as an agent for social change and one whose slant should be definite and identifiable.

This tug of war was carried on through all issues presented to the membership and at last writing it seemed as if the extensive spending program would be ratified by CUP's final plenary. Anticipated increases in CUP fees of almost 70 per cent and many of the delegates grumbling about withdrawing from CUP. A few larger papers in Ontario were saying they were 99 per cent sure of quitting the organization if fees went up significantly.

The race for National Office positions was not free from partisan politics either. Susan Johnston, Atlantic Region fieldworker prominent in the women's and ARCUP issues, thrashed Eric MacMillan, Varsity Editor, for National president. In other positions Varsity writer Anne Silversides won the election for National Affairs reporter in Ottawa for '77-'78, Sue Vohanka from the UBC paper Ubyssey won the Vice-presidential vote while Ontario CUP fieldworker Dave Colbourn took top spot in unopposed balloting for Wire Service Editor.

The case of the 'free' chevron received exposure at the conference as the membership voted them the full CUP rights owing to the chevron itself till their situation in Waterloo is cleared up. Both candidates for the National office from the 'free' chevron were defeated in their bids for election.

The papers in CUP represent universities and colleges from Newfoundland to Victoria, B.C. and the exchange of information and technical help was one of the most satisfying aspects of the conference. Many close friendships sprung up and co-ordination in the network will probably benefit more from the closeness experienced than from all the motions and proposals kicked around in the plenary.

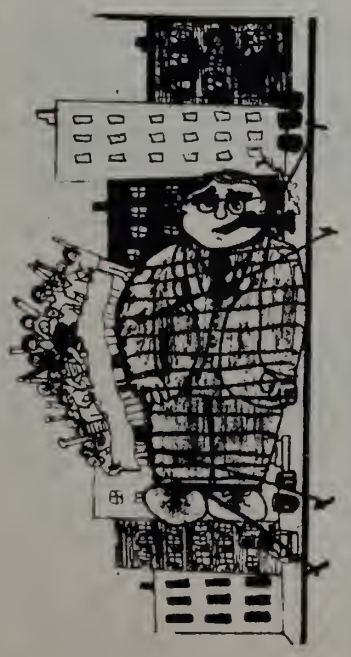
Medium II received great acceptance for its efforts at the conference and for the quality of its paper so far this year. Editor Dowbiggin was elected chairman of the CUP Membership Committee and helped draft much of the legislation presented for membership before the plenary.

Finally, Vancouver reciprocated with an excellent show of clear weather all week for the visitors. Havana, Cuba and Fredericton, New Brunswick were mentioned as possible sites for the next year's 40 CUP.

Staff

No these people aren't trying to set the record for consecutive hours without sleep, they're part of the CUP conference held in Vancouver.
Photo Credit: Martin Power

KEEP INFORMED READ medium II



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Sporting

Warriors Ace Centennial

Erin 5 Colts 2

CAWTHRA ARENA, December 15 - The Hockey Warriors played a spirited game against the Centennial College Colts to take a 5-2 Metro Cup win home for Christmas. It was a must win for Erindale to keep them in contention in this tournament and the team came through in a big way.

Dave Axelrod was the big news for the Warriors with two goals and three assists. Since being added to the team's roster just in December, this speedy forward has added a surprising amount of scoring punch.

Veteran defenceman Bill Tutkaluk opened the scoring at the 4:22 mark of the first period. In the next five minutes, Brian Sobie and Lee "Duke" Cowper added singles to give the Warriors a 3-0 lead going into the second period. Erindale did not slacken off in the second frame as they levelled 19 shots at the Centennial net. Axelrod fired his two markers in the first six minutes of the period to increase the Warrior's lead to 5-0. The Colts finally responded with two goals from Mike Easton and Mark Challenger. Final score: Erindale 5, Centennial 2. The Warriors outshot the Colts 46-27.

The Centennial team took most of the penalties in what started out as a chippy game. The referee soon got the game under control, ejecting Colts' Jim Dalliday midway through the second period. Dalliday had amassed 33 minutes in penalties to that point.

Game Summary

Erindale 5 Centennial 2

First Period

Scoring: 1. 4:22 Erindale, Tutkaluk from Crossman and Axelrod.
2. 6:38 Erindale, Sobie from Axelrod and Hurley.
3. 9:48 Erindale, Cowper from Axelrod and Hurley.

Penalties: 0.45 (E) Hebburn (2), trip; 3:44 (C) Dalliday (5) high stick, (2) roughing, Taylor (2) interference; 3:44 (E) McConnell (2) roughing; 4:47 (E) Cromar (2) slash, (10) misconduct, (2) automatic minor; 5:30 (C) Simpson (2) roughing; 7:55 (C) Challenger (2) roughing; 19:33 (E) Burtch, (2) high sticking.

Second Period

Scoring: 4. 1:20 Erindale, Axelrod unassisted.
5. 7:45 Erindale, Axelrod from Nesbitt.
6. 11:54 Centennial, Easton from Barron and Bedre.
7. 14:36 Centennial, Challenger.

Penalties: 3:13 (C) Jack (2) slash; (C) Dalaliday (2) interference; (E) Cromar (2) interferance; 6:43 (C) Dalliday (2) slash, (10) misconduct, (2) automatic minor, game misconduct.

Third Period

Scoring: no scoring

Penalties: 7:21 (E) Sadowski (2) throwing the puck ahead; 10:08 (E) Cromar (2) slash; 10:53 (C) Challenger (2) elbow; 11:32 Sadowski (2) high sticking

Shots on goal:	1st	2nd	3rd	Total
by Erindale	17	19	10	46
by Centennial	12	10	5	27

In goal: Sadowski (Erindale); Taylor (Centennial).

Attendance: 16,485

"Eindale's Fred Petrich (dark sweater at left) attempting pass to Paul McConnel (5) in Trinity game."

Varsity Football for Erindale Next Year

The Erindale College Athletics Department is pleased to announce that we are entering a team in the Ontario Small Colleges Football Conference for the 1977 season. The Conference consists of Sheridan College, Seneca College, the Royal Military College and Erindale College. The schedule will most likely consist of home and home games with each team allowing for a six-game season and the additional playoffs.

In 1976 Erindale formed a football team for the first time in the history of the College and played in the UTAA interfaculty league. They finished with a 5 and 2 record and went all the way to the finals in the playoffs, losing in a close championship game.

The success of the 1976 season and the interest and enthusiasm of the players has been a decided factor in the decision to go varsity next year. Also it was felt that the College should offer the students the opportunity of participating at a higher calibre of athletic competition that the interfaculty league can provide. To this effect it must be noted that the approach taken to football next season will be more rigorous than the junior varsity cum recreational approach of 1976. The 1977 season in fact begins this month.

The first organizational meeting for players will be held on Wednesday, January 26 at 5 p.m. All players interested in playing varsity football next year are asked to attend this meeting or inform the Athletics Office, Room 1114, if attendance is not possible.

At present, a coach has not been named, but it is hoped that one will shortly be decided on. The search for players is also on. Dedicated players, particularly linemen in the 200-pound and up weight class, are sought. If you have had high school and-or college football experience and are interested in playing varsity college football for what will be a well-organized and estimable squad, please come into the Athletics Office and have a talk with us.

We need two dedicated hard workers to act as student equipment managers. People who are not afraid of finding things to do are required. Since this is a position demanding attendance and responsibility, it will be a salaried job. Application forms for the student manager positions may be obtained in the Athletics Office, Room 1114.

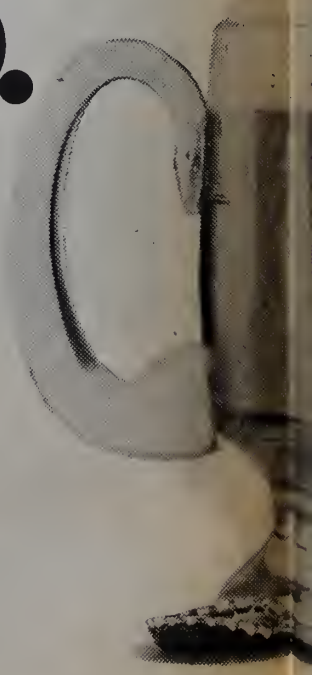
Off-season and pre-season training programs for players are available from the Athletics Office. We would like to remind any interested players that it is now time to start weight training for football, and that running (sprints) should start in the Spring.

Players are to obtain their weight training programs from Rick Wesolowski (Room 1114) this week.

Get Involved Support Your Team

medium 11

A GOOD HEAD.



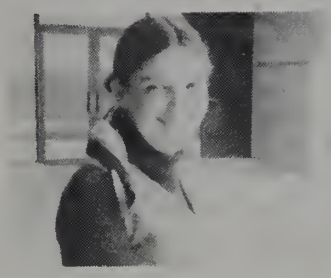
News

U of T Athletic Council Electors

The newly formed University of Toronto Athletic Council will be holding their inaugural elections this Thursday and Friday, January 13 and 14. This new council will go into effect in the next academic year, 1977-78. In past years both the men and women of the University have had separate councils operating independently. This year they have been combined to form one council which will govern all athletics at Toronto. The council will have six constituencies one of which will be Erindale-Scarborough. One male and one female will be the representatives for this constituency. Also, one of them must be from Erindale and the other must be from Scarborough. At present there are two women contesting for the female position. One is myself, Susan Gillespie, from Erindale and the other is Jaye Westlake from Scarborough. Only one can be elected and I sincerely hope that the readers will come out to vote and give me their support. After this election, a by-election must be held to elect a male representative for this constituency. At present no men have entered for election.

As I have mentioned above, I am running for this council. I am a second year student majoring in commerce and history. I have been involved in athletics and recreational activities at Erindale, at present I am serving in a player-manager role for the women's basketball and volleyball teams. I am concerned with the future of athletics at Toronto, particularly with the position of the satellite colleges, Erindale and Scarborough. The problems of the two colleges comprising this constituency are quite similar and very urgent. Being involved with organizational and officiating meetings in various women's sports, I see a great need for a strong voice for Erindale and Scarborough and I believe I can best supply that voice.

As a council member, I will share responsibility for setting overall policy including 1) funding allocation, 2) staff selection, and 3) fee and rental structure. These responsibilities will have to be met



for each of the four major areas the Council will deal with: 1) Instructional programmes, 2) Fitness programmes, 3) Recreational sports, and 4) Athletic excellence.

Ballot boxes for the voting on Thursday and Friday will be located in the Meeting Place in the South Building and in the cafeteria in the North Building.

I urge you (any full-time Erindale student) to come out and vote, and to give me, Susan Gillespie, your vote.

Susan Gillespie
Erindale candidate for U. of T. Athletic Council, Constituency F (Erindale and Scarborough Colleges)

Wanted :Dead or Alive

Want to know when your intramural basketball game is? Find this man, he is Stuart Medlock the intramural basketball commissioner. He has all the answers.

75¢ Reward

Then Hit Low Point

Trinity 6 Erin 1

Varsity Arena, January 4 - The Erindale Hockey team dropped their 5th game in 8 starts in interfaculty play last week. A well trained Trinity College team hustled all over the ice and were able to finish off their plays during beautiful goals - four past an unhappy Mark Sadowski and two others past Matt Haney who took over the goal midway through the second period.

Finishing off the play appeared to be the main difference between the two teams. Erindale actually outshot the Saints 21 to 17 and the territorial advantage was about equal. The Warriers however could not finish off plays with any consistency.

The sole Warrior goal came from Fred Petrich who scored from Kevin Crossman.

Game Summary

1st period
Scoring: 1. 10 min. Trin Lemaire
2. 15 min. Trin Shutt
3. 19 min. Trin Robinson
Penalties: 5 min (E) Smut - 2 min. interference

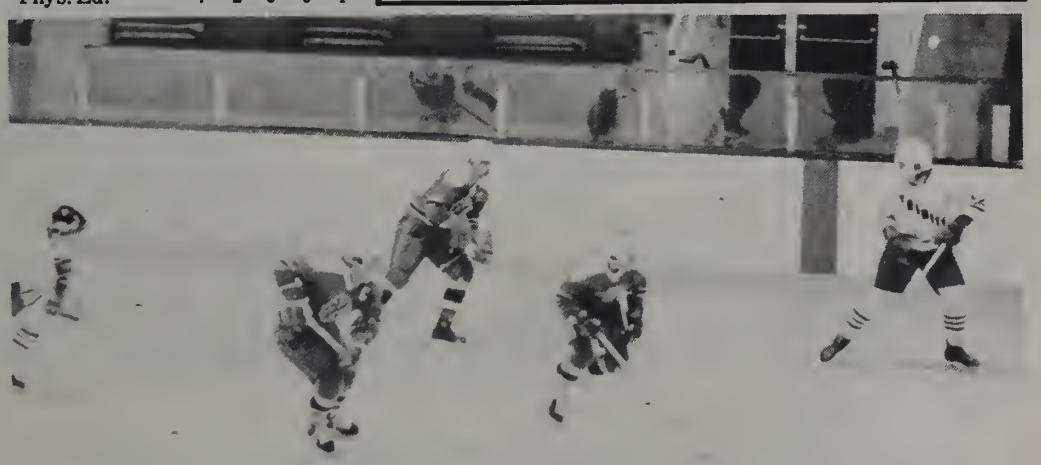
2nd period
Scoring: 4. 2 min. Trin Lafleur
5. 4 min. Trin Mahovlich
6. 5 min. Erin Petrich from Crossman
7. 15 min. Trin Gainey
Penalties: none

Shots on Goal	1st	2nd	Total
by Erindale	8	13	21
by Trinity	8	9	17

In Goal: Sadowski, Haney (Erindale)
Dryden (Trinity)

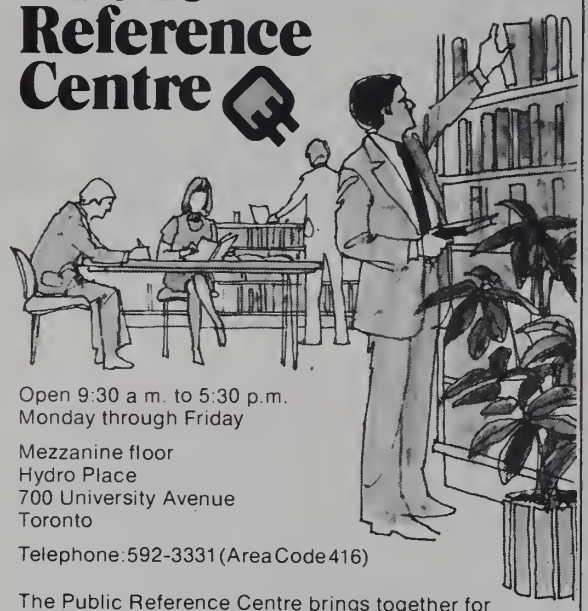
U.T.A.A. Hockey Standings:
Division 1-A

	GP	W	L	T	Pts
Scarborough	7	4	1	2	10
Sr. Engineering	7	4	2	1	9
St. Mike's	7	3	1	3	9
Victoria	7	3	1	3	9
ERINDALE	8	2	5	1	5
Phys. Ed.	7	2	5	0	4



"Erindale players in Trinity game, l-r: Kevin Crossman, Bill Tutkaluk, Fred Petrich."

Visit Ontario Hydro's
Public Reference Centre



Open 9:30 a m. to 5:30 p.m.
Monday through Friday

Mezzanine floor
Hydro Place
700 University Avenue
Toronto

Telephone:592-3331(Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to the supply of electric energy in Ontario. It is staffed to provide prompt and efficient assistance to anyone seeking information.
Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available.
The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

REFLECTIONS OF ENINDALE:

Colman Place Lives On

Anyone walking between the residences and the South Building on their way to morning classes, likely passes Colman Place, headquarters for ECSU (Erindale College Student Union), and CFRE the radio station. However, it is doubtful that many are aware of just how many changes Colman Place has undergone since the founding of the college in 1966.

When the land for Erindale College was purchased, there were several homes existing on the site which were designed for temporary student residences before the present townshouse complex was built. Colman Place was much larger than the rest of the homes, and so it was adopted as the new student centre.

ORIGINALLY A HOME

Colman Place was originally the home of a wealthy Mississauga family named the Dishers, who owned a small steel company, called Disher Steel Company. Paul Kochberg, who was at that time president of SAGE (Students Administrative Government of Erindale), ECSU's predecessor, named the Disher home after Dean John Colman, at a farewell party for the dean. Dean Colman was Erindale's first dean, who was here only a year before being transferred to Scarborough College in late November, 1968.

Colman House seen here in warmer days, also sports the luxury of hassle-free parking for ECSU members. (Photo Credit Chrys Czulo)

Colman Place has served Erindale in numerous ways throughout the years. Some may remember Erindale's first pub, simply called the Pub. It was open every Friday, and seated forty people. One of the best memories it holds, for those who remember, is that beer sold for thirty-five cents a bottle. This pub was quite popular with the students around 1967, 68. It served as a combination meeting place, pub, arcade, and card room. Poker games were a big thing in the early Pub days. The card players were serious, and some would actually pay for their tuition through those games.

At that time, the ECARA (Erindale College Athletic, Recreation Association), was located in the basement, and the photography club occupied the second story level for two years. Its president is now Medium II's sports editor, Rick Wesolowski. In 1970, the radio moved in and took over the upper floor, which it still occupies. When the radio moved in, so did the offices for Erindale's first newspaper, the Erindalian.

Colman Place was thought to be such a valuable building, that not an inch of it was wasted. The garage served as Erindale's first gym and activity room. Self-defence classes were taught there and so were gymnastics. In 1972, the garage became a student-run bookstore, called the "Horn of Plenty". It sold records, books, paper, and other student supplies.

SWIMMING POOL STILL A FEATURE

One of the facilities at Colman Place which has remained there since the beginning is the pool, one of two on the campus grounds. It is now kpartially hidden by trees, so there are likely many first year students who are as yet unaware of its existence. In the summer, it is put to good use by people living in residence, and by those attending the day care centre which is held in Colman Place to aid parents taking summer courses.

Several years before the "Watering Hole", or "Blind Duck", as it's now called, opened for business, there was a pub in Colman Place called "Murphy's". "Murphy's" became a follow-up to the 'Pub'. This pub became obsolete after a few years because it was not large enough to handle the increasing number of students. According to Frank Pio, the first manager of the "Watering Hole", "Erindale's students had outgrown the pub at Colman House." The pub suffered a definite loss in appeal among the students at Erindale. With the student population having increased five times over, since its inception a few years ago, Colman Place could just not serve the students in a fulfilling and satisfying manner." At this time (1973), there was a lack of sufficient and organized facilities for large groups of students to get together, for some mid-afternoon socializing or beer-sipping over lunch, let alone having organized pub nights with live entertainment, as we now do at the "Blind Duck".

Jesse Winchester

Let the rough side drag

Albums generally seem to fall into two categories, those which the listener tires of and those which he appreciates more with each play. "Let the Rough Side Drag", Jessie Winchester's latest is innovative enough to postpone tedium indefinitely.

Winchester's easy folk style is good listening material at any time and the tunes are catchy. The first side is exceptional as each of the six songs is strong and carries easily into the next, truly a rare phenomenon.

"Let the Rough Side Drag", the title cut, speaks of the simple joy, freedom and pleasures of life.

"Damned If You Do" uses Winchester's fine textured voice to full advantage. Background vocals are used effectively throughout and create just the right mellow quality in this one.

"Step by Step" is a real surprise because of its strong 'funky' beat. Paul Butterfield's harmonica, Carlisle Miller's Sax along with Chris Castle's drums add a richness that make this a superior cut.

If there's such a thing as an eternal tune that plays on the strings of the Jungian archetype within all of us, this must be it. "Lay Down the Burden (of Your Heart)" is a gentle, comforting and genuine tune that seems to spring from within, as if it had always been there.

Winchester again proves his diversity in "Everybody Knows But Me", another exciting surprise. The grapevine story rings true and the concept is matched perfectly by the melody. I like it just for the way Winchester says "W" in the line, "Bobbie told Eddie at the A & W".

Winchester does not disappoint us with his finale, "Blow on Chilly Wind". Flute-playing during the chorus enhances the effect reflected by the title and lyrics.

The second side is undoubtedly weaker. Two cuts are more memorable than the others: "It Takes More than a Hammer and Nails to Make a House a Home" and "The Brand New Tennessee Waltz". The latter is a reprise that is now, not a classic, but recognized and well-liked by many. (It's a great morning-first-cup-of-coffee-sitting-in-a-window-seat song.) The other cuts are not in themselves inferior, they are just weaker in comparison to the others.

There is no such thing as a Winchester mood, so "Let the Rough Side Drag" can be played anytime and can even set the backdrop for a romantic candle-light dinner. (Dream on.) It's best of course, between a set of headphones.

R. Luckevich

CFRE Play-List

LW	TW	Title	Artist	Label	Wks on List
1	1	More Than a Feeling	Boston	Epic	5
5	2	Living Thing	E.L.O.L.	U.A.	7
8	3	Hold On	Dan Hill	G.R.T.	10
-	4	I Wish	Stevie Wonder	Motown	-
3	5	Magic Man	Heart	Mushroom	7
25	6	Into the Mystic	Jackson Hawke	Columbia	1
-	7	The Dutchman	Will Millar	Stony Plain	-
-	8	Dreamboat Annie	Heart	Mushroom	-
-	9	Year of the Cat	Al Stewart	Janus	-
7	10	On the Boulevard	Murray McLauchlan	True North	11
-	11	Winestoned Plowboy	Nestor Pistor	R.C.A.	-
6	12	Stand Tall	Burton Commings	Protrait	10
20	13	You Can't Dance	Jackson Hawkee	Columbia	3
12	14	Dreamer	Supertramp	A & M	1
11	15	Ob-La-di Ob-la-da	Beatles	Capitol	3

SALE OF BUS TICKETS—SOUTH BUILDING

Effective Januory 31, 1977, bus tickets will not be sold ot the Bookstore. Tickets will be sold instead ot the Information Desk ot the Main Entrance of the South Building from 10:00 A.M. to 2:00 P.M., Mondoy to Fridoy. Other orrangements for bus ticket soles remain unchanged.

COLLEGE BUSES—OAKVILLE/CLARKSON SERVICE

In occordonce with the recent decision of the College Council, this bus will be discontinued during 1977-78. The bus will continue to operate in the current ocademic year up to Moy 6, 1977.

Saga

Hip of Beef

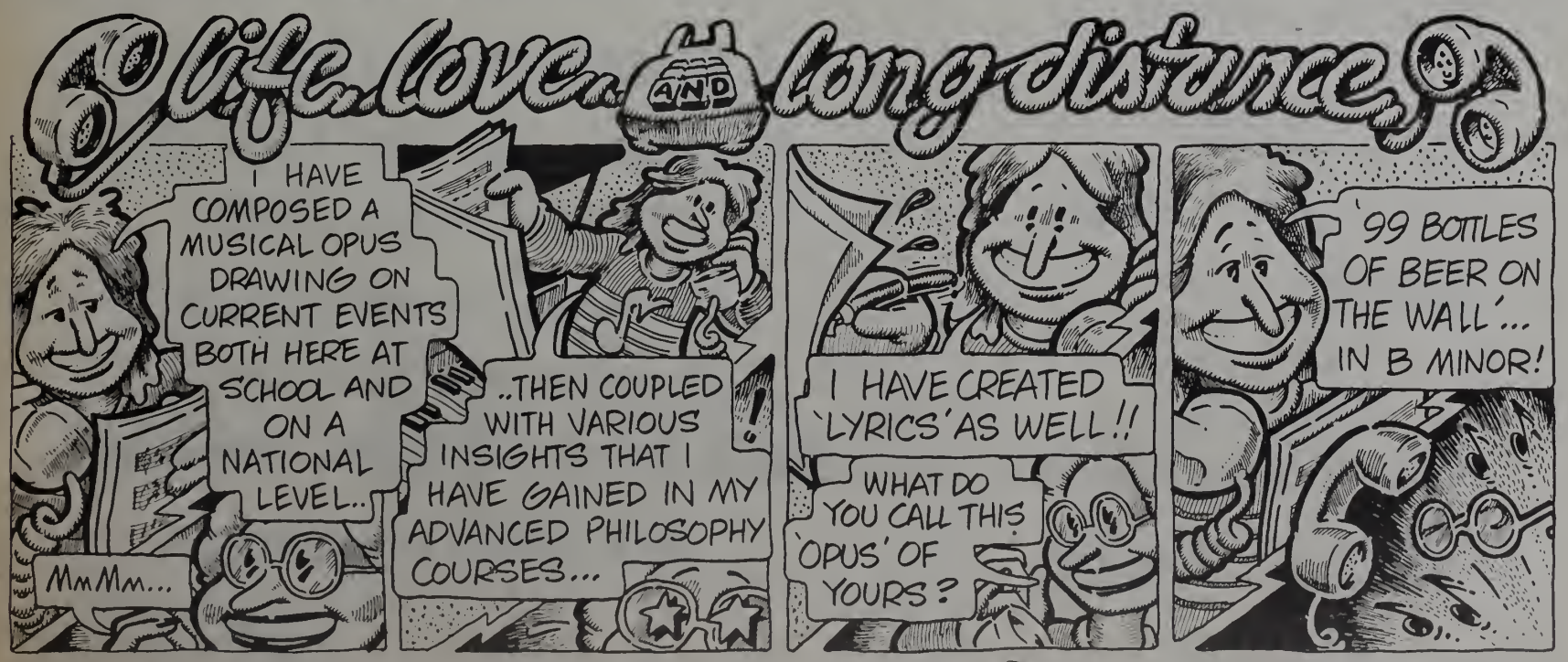
Wednesday, Jan. 12

828-5245

HELP US TO HELP YOU

Coming Wed. Jan. 19

SEAFOOD PLATTER


Life, love... AND long distance.
I HAVE COMPOSED A MUSICAL OPUS DRAWING ON CURRENT EVENTS BOTH HERE AT SCHOOL AND ON A NATIONAL LEVEL..
MmMm...
..THEN COUPLED WITH VARIOUS INSIGHTS THAT I HAVE GAINED IN MY ADVANCED PHILOSOPHY COURSES...
I HAVE CREATED 'LYRICS' AS WELL!!
WHAT DO YOU CALL THIS 'OPUS' OF YOURS?
'99 BOTTLES OF BEER ON THE WALL'... IN B MINOR!

Share the Long Distance feeling with someone you love. Trans-Canada Telephone System

Public Lecture by

Northrop Frye

THEME:

Anniversaries: Survival and Development

Thursday, January 13

8:30 p.m.

Room 2082

South Building

Free Admission!

SAC

presents

CHRIS KEARNY

in the Erindale Meeting Place

Thursday, January 13
12:00 noon

AND

at Innis Town Hall

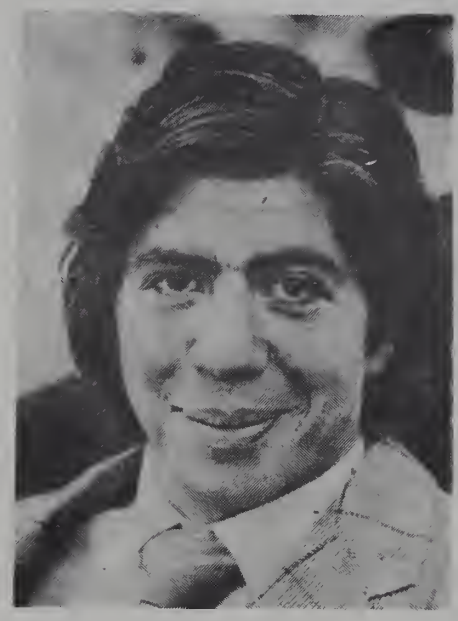
Thursday January 13

8:00 p.m.

ADMISSION: FREE, FREE, FREE

SAC SPEAKERS COMMITTEE PRESENTS

CARL BERNSTEIN



Erindale tickets available at SAC Office Crossroads Bldg. 978-4911

Carl Bernstein, famous for his portrayal of Dustin Hoffman in real life, is co-author of *All the President's Men* and *The Last Days*. His work on The Washington Post with Bob Woodward (Robert Redford look-alike) brought him the prestigous 1973 Pulitzer Prize and a whole Republican administration on a platter. He is visiting our campus to discuss the aftermath of Watergate and will offer his opinions as to whether it could happen again. Reports that he is on an assignment to investigate SAC have not been substantiated.

SAC

FRIDAY JANUARY 14
8:00 P.M.

CONVOCATION HALL

TICKETS AVAILABLE AT THE U of T SAC OFFICE, 12 HART HOUSE CIRCLE 978-4911

U of T UNDERGRADUATES ——— $2.00

GENERAL PUBLIC ——— $4.00

LET'S TALK THIS CAMPUS INTO RUBBLE

Feature Film of the Month

"Further Perils of Laurel and Hardy"

Saturday , January 15th, 1977

8:00 p.m. Room 2072

Admission charge: $1.00

for Erindale students,

$2.00 for non-Erindale attenders.

ATL Cards necessary

ECSU

First Small Changw Now Bugsy Malone

The kids strike again

By now most of you have seen one of the years three best pictures: Bugsy Malone. From the opening 30 seconds you immediately know that what follows is going to be a truly phenomenal film. For the remaining 90 minutes it is repeatedly demonstrated that every aspect of the film has been skillfully mastered.

To begin with, the cinematography by Michael Seresin and Peter Bizion captures the mood of New York in the 30's, as well as I have ever seen. The camera angle and movement is flawless.

The next most powerful component is the music, written by Paul Williams who has finally convinced both me and the industry that he is indeed as talented as his record sales indicate. The words and music of Williams combined with the choreography of Gillian Gregory produce powerfully moving scenes of a quality unseen in most of the films on the screen today. Not even Cabaret can compare because of the fact that these scenes are done with children.

Now we come to the master of masters, the man who combines and balances everything to a fine edge, writer-director Alan Parker. Unquestionably the greatest director out of England to date, Parker has taken all the ingredients, the old lines and scenes, of the old Hollywood classics and created with kids, a new Hollywood classic. The story is as old as ever; boy meets girl, they fall in love and go off to Hollywood to become movie stars. But the surprise is that Parker makes the plot so real, so vivid that it seems as if you are seeing it for the very first time.

The implications of "Bugsy Malone" come in a message aimed at the film industry. The message is: Listen Hollywood, for the last ten years you have been turning out nothing but highly stylized sensationalized crap. They say that there are no excuses, because if they can pull off the oldest love story with kids, then as sure as the major studios control this flow of crap, then Hollywood can once again produce great cinematographic art. It might be a good idea to knock the executives of the major studios back to their senses.

Don't despair folks, remember Bugsy and Blousey do go to Hollywood in the end and will group up to be a new breed of talented writers, directors, and actors. This you can be sure of because as Bugsy says, "There's nothing to it."

Michael Wytiahlowsky

"BUGSY MALONE"
A Robert Stigwood Presentation - A Goodtimes Enterprises Production of Alan Parker's Film

Gene Wilder in a change of pace portrays a dashing romantic in a fast-moving adventure set aboard a luxury train.

Silver Streak

A single word describes "Silver-streak": typical. It has all the usual characters: pretty girl, good looking good guy, bad looking bad buys, zany old lady, hard-jawed panic-stricken FBI agents to a gum-chewing Playboy-readind sheriff, who all chug mildly along. It has the usual predictable comedy, including everything from the stupid sheriff panicking, to the hero running on top of the train and getting caught on a signal arm.

Despite all this lukewarm, monotone stuff, there are two interesting twists. First, to get your attention the film begins with the cheapest, slimiest sexual jokes, scene after scene after scene. Secondly, the scenes between Gene Wilder, the young publisher and Richard Pryor, the thief, are truly funny. Their interaction is real comedy and it is a shame that Pryor's talent is wasted on such a third rate farce. Otherwise this film deserves no more space nor comment. So go with the droves, dish out $3.75, clap your flippers and yell for more fresh fish.

Michael Wytiahlowsky

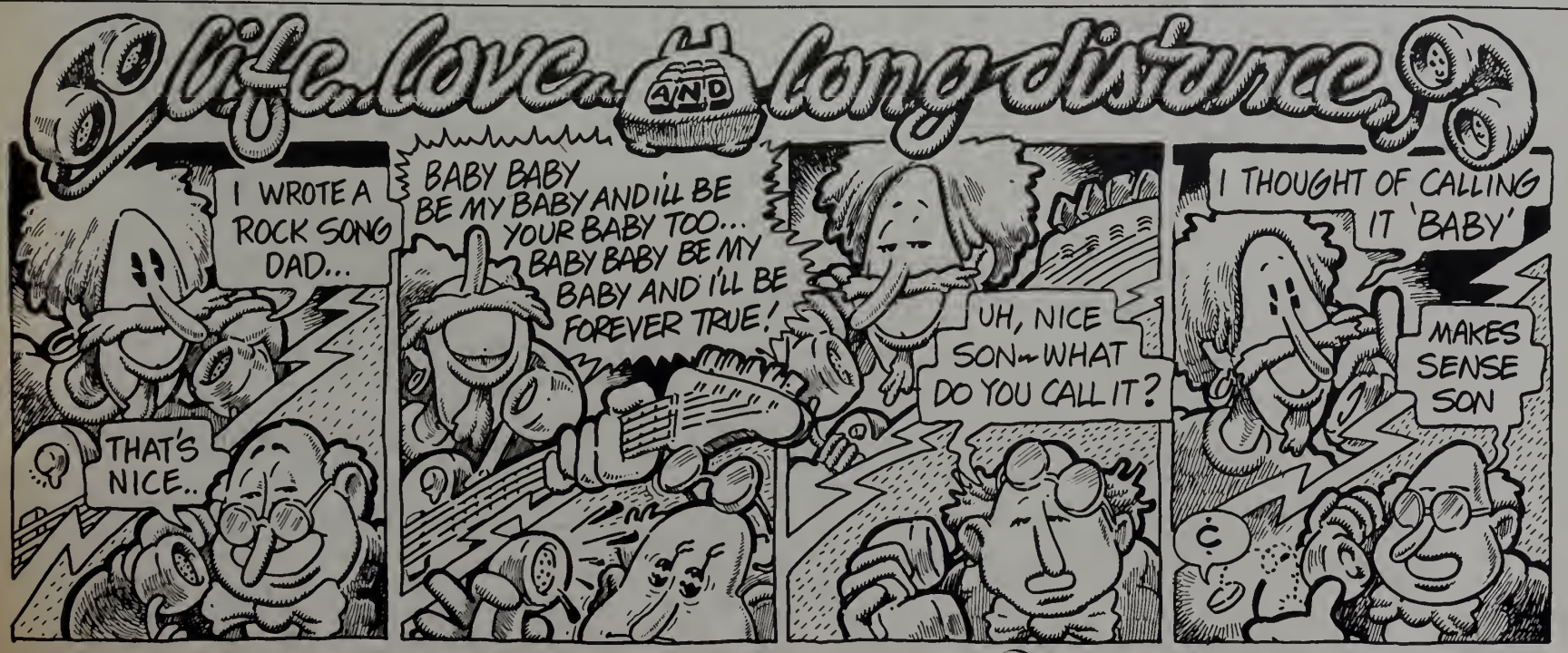
The Associates of Erindale's Series '77 on Sale Now

in Room 3094, South Building Call 828-5214

FOR THE PRICE OF $10.00 FOR ADULTS
$.8.00 FOR STUDENTS AND SENIOR CITIZENS

Enjoy four Sunday afternoons of fine music plus exhibits in the Erindale College Art Gallery.

	PERFORMING ARTISTS	IN THE GALLERY
January 16th 3:00 P.M. The Meeting Place	The New Chamber Orchestra	Banners by Mary Vaitiekunas
February 13th 3:00 P.M. The Meeting Place	Camerata	Sculptures by Andrew Bodor
March 20th 3:00 P.M. The Meeting Place	The Mississauga Symphony Orchestra	Mississauga Artist's Workshop
April 17th 3:00 P.M. The Meeting Place	The Moe Koffman Quintet	Selected Works by the students of the University of Toronto Art Education Programme.


life..love..AND..long-distance
I WROTE A ROCK SONG DAD...
THAT'S NICE..
BABY BABY BE MY BABY AND I'LL BE YOUR BABY TOO... BABY BABY BE MY BABY AND I'LL BE FOREVER TRUE!
UH, NICE SON-WHAT DO YOU CALL IT?
I THOUGHT OF CALLING IT 'BABY'
MAKES SENSE SON

Get the feeling, The Long Distance Feeling. ©Trans-Canada Telephone System

Performance

Rosanne Luckevich editor

Xmas gifts and gaffes

Eagles

At a time when a lot of the established rock stars such as Elton John, and even The Rolling Stones are beginning to fade, The Eagles continue to enjoy phenomenol success in their seventh year.

In the early seventies people became aware of them through their finely crafted singles such as "Take It Easy" and "Witchy Woman", and the Western-Concept album, "Desperado", undoubtedly their finest effort. 1975 saw the band lose a little steam with the overly lengthy, boring songs on "One of These Nights". Their most recent album, "Their Greatest Hits", was simply an Eagles overdose, which upon repeated listening, turned many of their fans back to old Black Sabbath collections.

With "Hotel California", The Eagles have found a two-word solution for the sameness which seemed to be setting in on their music, namely, Joe Walsh.

Even through the small amount he does on the record, one can easily see how Peter Townshend labelled him as America's greatest guitarist. Walsh has had a cult following through his early days with 'The James Gang' and through his distinguished career as a solo artist.

The title track of the album is a touch too long and in the same vein of the single "One of These Nights" but superior because of the pleasant guitar interchanges between Walsh and Don Felder.

It is surprising that "New Kid in Town" is the first single to be released. The song is a perfect album cut but because of its length and laid-back feeling, seems to be an inappropriate choice for the T op 40 charts.

"Life in the Fast Lane" should have been selected for AM radio play. Jose Walsh steps in front in this one, as he penned the tune and carries it with his scorching lead guitar. The only question one raises upon hearing "Fast Lane" is, why didn't Walsh sing it? His raunchy vocal style would have been perfect for this song as well as the fiery "Victim of Love". Don Henley's vocals fair much better with softer melodies such as, "Best of My Lone" or side one's closing track, "Wasted Time". The latter succeeds in the same manner "Desperado" did on The Eagles' second album, that is, with beautifully arranged strings and placement behind a faster-paced song, giving it the air of a classic.

The one lead vocal Joe Walsh has is on "Pretty Maids All in a Row". Unfortunately his voice has been Eagled, the cutting edge being removed with synthesizers and syrupy ooh's and aah's.

Not much can be said about Randy Meisner's, "Try and Love Again", other than it is the worst cut on the album with the most irritating vocals and an absurd repitition of "Gonna Try, Gonna Try, Gonna Try", 63 times in horrendous falsetto.

"The Last Resort", which ends side two is one of the best songs the band has ever recorded. The melody is very catchy, and Don Henley's airy vocals lift this slow, moving ballad.

It further proves that much of this album's success can be credited to whoever mixed it.

The Eagles will be together a long time if they continue pulling people like Joe Walsh into the band when it is stagnating for lack of creativity. Glenn Frey and Don Henley know Walsh's ability to steal the spotlight from the entire group (as he did in James Gang) so they purposely allowed him only one vocal. Nevertheless, he still steals it subtly with his inspired playing and creative writing. Take these two factors away and you have a standard twangy Eagles album, add them, and you have a gem.

Roman Muetz

Chapin

Where else would you meet a man such as Harry Chapin except "On the Road to Kingdom Come". This is the apt title of his latest album and the title song, one of those complicated ballads you listen to over and over again, and are never really sure of the meaning. Something like Don McLeans' American Pie. It is a tuneful piece and Chapin sings it with great vigour. It is unfortunate though that his ideas are not worded with greater clarity. There is, however, some excellent handclapping on this cut done by Jeff Gross and Mike Soloman.

The second cut is structured along the same lines except this time his message is very clear. The song is dedicated to Phil Ochs and paints a splendid picture of him. It's probably the best cut on the album.

Chapin has a tendency to drage some of his songs out and the third song is a very good example of this. Over the years there has been a tendency in most of Chapin's music to place a great deal of emphasis on his words, as a result his melodies have a tendency to take second place.

This is not to say, however, that his melodies are weak, for the fourth cut is a splendid tune. The words are lighter in content and present an opportunity to sit back and appreciate the finer qualities of his music. The song has an excellent blend of words and melody which create some pleasant images. Chapin never said he was a good guitar player, but his style is sensitive and is executed with fine taste. These qualities, among many others, make him a pleasant performer - especially live.

D. Sherrington

Harrison

Chapin

George Harrison: 33 1-3

During the past five years, George Harrison has tried less to entertain his audience through his music than enlighten it. He has been so fervent in his religious beliefs that, as early as **Living in the Material World**, his music became "as welcome in rock as a Baptist sermon at a poker game".

It's good to report, then, that **33 1-3**, Harrison's debut on Dark Horse Records, is his first consistently listenable work in ages. The lyrics of the new songs are the most obvious difference from his past efforts. For, although The Lord occasionally pops up in these songs, it is most often a brief appearance. The overall tone is less preachy; the Harrison of this album is as likely to show his "woman" the door warning her that he "don't need no aggravation" as he is to concoct a dirge to Krishna. In short, it's no longer necessary to buy Harrison's message in order to enjoy his music.

Even at its most insistent, though, Harrison's religious thinking is offset by the vitality of the music. The new faces surrounding him seem to have had a great influence in this respect. Gone are Jim Keltner, Nicky Hopkins, Klaus Voorman, and their like: the sessionmen who deal in a faultless but unexciting professionalism. In their place is a set of generally little-known musicians who play with more vigour than we are used to hearing on a Harrison album.

Of course, this album is not without its failures. George tackles an old Cole Porter number ("True Love") and it defeats him: his voice is simply not an interpretative instrument. And he still insists on letting on that the slide guitar is his only instrument. In spite of these things, though, it's good to see that George Harrison is back on the right track again.

Tom Sawyer

Seger

After kicking around in bars for about ten years and issuing a string of local hits in Detroit, Bob Seger finally made it big last April with the release of "Live Bullet". His new album "Night Moves", is also selling well and deservably so. The whole disc is filled with first class rock and roll. The music is laid out by The Silver Bullet Band on the first side and by the Muscle Shoals Rhythm Section (those famous Alabama Boys) on side two. Seger's voice sounds much better here than on the live album and his lyrics are the "backstreet America" type not altogether unlike Bruce Springsteen's. There isn't any one song that stand out, they're all good.

Radio Ethiopia

Smith

Patti Smith Group

This album is a disappointment compared to Patti Smith's first release "Horses". The only song that reproduces the musical and lyrical quality of the first album is unfortunately called "Pissing In a River". Although one would think that this song is vulgar, it is done (excuse the expression) tastefully. But vulgarity is used quite senselessly in some of the other songs.

"Ask The Angels" and "Pumping (My Heart)" are fine examples of punk rock tunes that are so fashionable in the New York circle these days. The rest of the album is cluttered, both musically and lyrically.

Vytas Narasevicius

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